

ENG 1110: College Writing I

Winter 2003

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Office hours: Thursday 12:30–1:30 P M and by appointment

Required Texts

Bartholomae & Petrosky, *Ways of Reading*, 6th ed. (St. Martin's)
Anson & Schwegler, *The Longman Writer's Companion* (Longman)

Required Materials

Standard three-ring binder or folder

Introduction

College Writing I introduces components of the writing process, from generating ideas to drafting and revising. We will exercise strategies for reading texts of some complexity (which in turn serve as the occasion for writing) and writing expository prose that uses a variety of rhetorical techniques and research methods. Through group work, class discussion, peer reviews, and homework assignments, you will develop skills to help you become effective readers and writers. You will be encouraged to learn documentation skills and write in-class impromptu assignments. As a class, we will examine and discuss the writing process, sharing ideas and working together as readers and writers as we read, reread, write, and revise our work.

You are required to keep a portfolio of your work and complete at least 15 typewritten (double-spaced) final draft pages. In this class, we will do three projects, each project culminating in a final draft of at least 5 typewritten (double-spaced) pages.

Attendance

Attendance is required at every class meeting. Department policy allows three unexcused absences; after three, your final grade may be severely affected. Students have the right to be excused from class for religious holidays, participation in athletic events (note from the coach required), and illness (doctor's note required).

If you are absent, you are responsible for homework assigned and work done in class.

Due Dates

All assignments must be handed in at the beginning of class on the day that they are due. Being absent does not mean you can turn in work late unless you have a documented medical excuse. Late work will be graded as such and you can expect a lower grade.

Note: Computer glitches, errors, faulty printers, etc. are *not* valid excuses for handing in late assignments. In addition, I will only accept hard copy.

Papers

Drafts and final papers *must* be typed/word-processed. Use a standard Times 12-point font (not all italics, not cursive), double-spaced, with one-inch margins. Northeastern has several computer labs available to you in which you can complete your work. Save your work often and always make a back-up copy on another disk.

The first page of your paper should look like this (note that the heading is *not* double-spaced).

Your Name
ENG 1110/Fall 2002
Ms. Gulbrandsen
Date
Project #, Draft #

Title

[no all caps, no underlines, no italics, bold optional]

[Text...] double spaced

Remember to include page numbers and a Works Cited page for each paper.

You must bring two copies of your drafts to class each due date. I will collect one and we will use the other for in-class group work. All Final Papers must be at least five pages.

For each paper, I encourage you to visit the Writing Center at 412 Holmes Hall. Call ahead to make an appointment. Bring a hard copy of your paper, earlier drafts, and the assignment to the appointment. Phone 617/373-4549 or <http://www.dac.neu.edu/owl/>.

Portfolio

In this class, you will collect all of your work into a portfolio. When you hand in a final draft, you are required to also hand in all of the work leading up to the final draft. Keep all of your work in your Portfolio folder, in reverse chronological order from final draft to the first day's homework—that is, your latest work goes on top. At the end of the quarter, you will turn in the entire portfolio with a table of contents. **DO NOT THROW AWAY ANY OF YOUR WORK!**

Grades

A student must receive a grade of C or better in order to pass all Department of English writing courses (first year and middler year). (C or better in a required writing course is necessary for graduation.) No C- or D grades are allowed in writing courses in the Department of English. If a student's work in a required writing course is not up to the level of C, that student will receive a U grade, and repeat the course.

An F grade indicates that the student has not fulfilled the requirements of the course as specified in the course syllabus.

A U grade indicates that the student has made an effort and has met all the requirements as specified, but is not writing at a C level or above. In effect, repeating the course with a U grade simply gives the student more time to work on her or his writing.

Incompletes are not an option.

During the quarter, we will do three projects. Each project includes the final draft paper and all work leading up to it.

Project 130 percent

Project 230 percent

Project 340 percent

Academic Honesty

Northeastern University is committed to the principles of intellectual honesty and integrity. All members of the Northeastern community are expected to maintain complete honesty in all academic work, presenting only that which is their own work in tests and assignments. In English classes, this definition of plagiarism applies not only to borrowing whole documents (other students' papers, internet articles, published articles) but also to borrowing parts of another's work without proper acknowledgment and proper paraphrasing or quotation.

All students in writing classes in the Department of English must read and sign the departmental handout on plagiarism attesting that they have had a chance to review guidelines on plagiarism, and that they understand such guidelines.

ACE

This course centrally emphasizes the University-wide ACE goal of effective thinking, effective communication, and information literacy.

ENG 1110: College Writing I Winter 2003 Project 1 Schedule

Class Date		Assignment for the next class
Monday	January 6	Read and annotate Introduction (p. 1–18)
Tuesday	January 7	First Response
Thursday	January 9	Read and annotate Percy (p. 587–601); Significant Statement
Monday	January 13	Proposal for Essay
Tuesday	January 14	1 st Draft of Essay
Thursday	January 16	2 nd Draft
Monday	January 20	NO CLASS TODAY
Tuesday	January 21	3 rd Draft
Thursday	January 23	Final Draft; Plan to Visit Shaw Memorial
Monday	January 27	Final Draft Due Today

Final Draft Due Dates

Project 1 January 27
 Project 2 February 13
 Project 3 March 6

Note: The above schedule of assignments may change.

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Winter 2003 Project 2 Schedule

Class Date		Assignment for the next class
Monday	January 27	Glory
Tuesday	January 28	Glory: 2-page response paper
Thursday	January 30	Lowell poem and Shaw Memorial visit: 2-page response paper
Monday	February 3	Proposal
Tuesday	February 4	1 st Draft
Thursday	February 6	2 nd Draft
Monday	February 10	3 rd Draft
Tuesday	February 11	Final Draft
Thursday	February 13	Final Draft Due Today

Final Draft Due Dates

Project 1 January 27
Project 2 February 13
Project 3 March 6

Note: The above schedule of assignments may change.

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Winter 2003 Project 3 Schedule

Class Date		Assignment for the next class
Thursday	February 13	Final Draft Due Today Read Wideman (pp. 750–790)
Monday	February 17	Two-page response to Question 1, “Questions for a Second Reading” (p. 790)
Tuesday	February 18	Two-page response to Question 2, “Questions for a Second Reading” (p. 790)
Thursday	February 20	Read Tim O’Brien Essay Write a “Widemanean” personal narrative relating an event from your life
Monday	February 24	Proposal
Tuesday	February 25	1 st Draft
Thursday	February 27	Second Draft
Monday	March 3	Third Draft
Tuesday	March 4	Final Draft
Thursday	March 6	Final Draft Due Today

Final Draft Due Dates

Project 1 January 27
 Project 2 February 13
 Project 3 March 6

Note: The above schedule of assignments may change.